

ESQUIRES



**VENUE TECHNICAL SPECIFICATION
& GENERAL INFORMATION**



General Information

Parking

Parking is available directly outside the venue with space for 6-8 cars or 2 mini-buses. Please advise if you are bringing coaches or tour buses so room can be made for you. On street parking outside the venue is also available for free from 6pm with a 130 space car park within 2 minutes walk. We are also able to provide power to the front of the venue for tour vehicles, please notify us in advance if you require this.

Load-in/ Load-out

Load-in is through the front entrance of the venue. There are 14 steps leading to the upstairs section of the venue. If required, additional staff members can be arranged for assistance with load-in, please speak to your promoter to arrange this. Load-out from Main Stage is through the rear of the venue and down a separate set of stairs which lead back to the car park. Standard load-in times are from 4pm, however if you require an earlier load-in and soundcheck, please advise us in your advancing of your preferred time.

Dressing Rooms

A dressing room is provided in each room of the venue. Each has a fridge, kettle and mirror but only the Main Stage has a private bathroom but no showers on site. We ask that you treat our spaces with respect.

Hotels

Nearest hotels to the venue:

- Mecure (2 St Mary's St, Bedford MK42 0AR)
- Premier Inn (Riverside Square, Bedford MK40 1AS)
- Pilgrims Progress (42 Midland Rd, Bedford MK40 1QB)
- Travelodge (The Heights, Brickhill Dr, Bedford MK41 7PH)

Merch

A space with a bench and backboard is allocated for merch. We do not take any percentage of merch sales and are able to arrange merch sellers if you require one (to be negotiated with promoter).

Box Office

Box office area is situated outside doors to both stages. Box office staff can be requested in show advancing.

Wifi

Network name: EsquiresHotspot

Password: MusicVenue

Public Transport

Esquires is a ten minute walk from Bedford train station with direct links to London St Pancras and a five minute walk from Bedford bus station.



Main Stage Tech Spec

Mixing Desk

Midas Pro2C with DL151 and DL153 stage boxes connected via AES50

FOH System

Custom 4 way active PA system comprising of:

- 2x 3 way full range enclosures (2 x 15" Bass, 1x12 + 2x 8" Mids, 1 x Compression driver HF)
- 4x Cerwin Vega 1 x 18" Sub enclosure
- 1 full range and 2 sub enclosures per side.
- 5K per side.

Amp Room (FOH)

- Dolby Lake DLP 4 x 12 processor (House techs and visiting engineers do not have access to system controllers)
- Crest Audio CA6 HF 8 ohms
- Crest Audio CA6 Mids 8 ohms
- Crown Micro Tech 1200 Mid 310w per channel 8ohms,
- 560w per channel 4ohms, operating @ 5 ohms
- Crown Macrotech ma3600vz Bass, 965w per channel 8ohms, 1325w per channel 4ohms, operating @ 4 ohms

Monitors

5 x Martin Le400 type passive wedges 15" driver + 1" horn

Amp Room (Monitors)

2 x Lab Grubben IPD 1200

1 x Yamaha PM4500 460w per channel 8 ohms, 620w per channel 4 ohms

Microphones and DI's

- 1 x Shure Beta 52
- 1 x Shure Beta 91
- 1 x AKG D112
- 1 x Audix i5
- 4 x Shure SM57
- 5 x Shure SM58
- 2 x Shure SM Beta 58
- 2 x SE Ve7
- 4 x Sennheiser e604
- 2 x Sennheiser e609
- 2 x Rode NT5 pencil condenser
- 2 x Palmer Passive Stereo DI
- 2 x BSS Audio AR133 Active DI
- 2 x Pulse DIB1P Passive DI

Lighting Control Software

- Chamsys MagicQ

Lighting Control Hardware

- HP Touchsmart Intel Pentium (Win 10 x64)
- Chamsys MagicQ Mini Wing

Lighting Fixtures

- 14 x DTS Mod 300w Parcan 56
- 6 x Chauvet Intimidators
- 3 x Showtec Sunstrip Actives
- 17 x LED Parcan 56 (Generic Brand)
- 1 x Chauvet Hurricane Haze 2D



Room 2 Tech Spec

Mixing Desk

MidasM32 with DL32 connected via AES50 over ethernet.

FOH System

- Court Acoustic Black Box System
- 3 Way system with original drivers
- x4 HF JBL 2426 Compression Drivers
- x4 Mid JBL e120 Drivers
- x Bass Fane 15" 400 Colossus

Amp Room (FOH)

- 10k Linear Research 48m10 .

Monitors

5 x Martin Le400 type passive wedges 15" driver + 1" horn

Monitors

4 x Alto SXM112a Tourmax Active
2 x Alto Professional Black 12" Passive Monitors 1 x JBL JRX 100 (Drum Monitor)

Amp Room (Monitors)

2 x Alto Mac Amps

Microphones and DIs

- 1 x Shure Beta 52
- 1 x Audix i5
- 3 x Shure SM57
- 5 x Shure SM58
- 4 x Sennheiser e604
- 3 x Stageline DI Boxes

Lighting Control Software

- Chamsys MagicQ

Lighting Control Hardware

- HP Intel Pentium 3850U (Win 10 Pro x64)
- Chamsys MagicQ Pro Wing

Lighting Fixtures

Recently updated, specs to follow



Backline

We have available a number of drums and amps for use by artists. Please inform us in advance if you require backline for your performance.

Guitar Amps

- Orange Crush Bass 100 combo
- Orange Super Crush 100 combo
- 1 x Blackstar St James 50 616 212 Combo
- 1 x Blackstar St James 50 EL34 212 Combo
- 2 x Marshall JCM900 Heads
- 2 x Marshall 4x12 Cabs

Drums

- Pearl Export 22" Am. Fusion Drum Kit
- Kick Pedal
- Hi Hat Stand
- 2 x Cymbal Stands



Contacts

MAIN VENUE LANDLINE

01234 631524

VENUE CONTACTS

VENUE MANAGER (GARETH): GARETH@THEPADPRESENTS.COM

GENERAL MANAGER (JESS): JESS@BEDFORDESQUIRES.CO.UK

TECHNICAL MANAGER (MASH): AJMASH@HOTMAIL.COM

